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| ***Kodu ve Adı:*** | **IDE 109 Edebi Türler ve Akımlar I** | | | | | | | | | | | |
| ***Birimi:*** | İnsani ve Sos. Bil. Fak. Batı Dilleri ve Ed. Böl. İngiliz Dili ve Ed. Anabilim Dalı | | | | | | | | | | | |
| ***Ayrıntısı:*** | **Dönemi:** | 2022-2023 GÜZ | **Statüsü:** | Zorunlu | **Sınıfı:** | 1 | **Kredisi:** | T-U-L-K | **AKTS:** | 3 | **Dili:** | İngilizce |

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| **Ders Sorumlusu** | |  | **Ders Yardımcısı** | |
| Unvanı, Adı ve Soyadı: | **……Doç.Dr. F. Gül Koçsoy** |  | Unvanı, Adı ve Soyadı: | **……** |
| Telefon: | **(0424)2370000/3770** | Telefon: | **……** |
| E-posta: | **……fgulkocsoy@firat.edu.tr** | E-posta: | **……** |
| Sosyal Hesap: | **\_** | Sosyal Hesap: | **……** |
| Öğrenci Günü ve Saati: | **Pazartesi 09-10** | Öğrenci Günü ve Saati: | **……** |

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| ***Ders Haftalık*** | ***Pazartesi*** | ***Salı*** | ***Çarşamba*** | ***Perşembe*** | ***Cuma*** | ***Cumartesi*** |
| ***Programı:*** |  |  |  |  | **15.15-18** |  |

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| ***İşlenişi:*** |  | | | |
| ***Yeri:*** | **YY:** |  | **UE:** | **X** |

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| ***Amacı:*** | This course aims to introduce the basic literary concepts, genres and movements and to interpret the literary works within the framework of their relevant genres and movements. |

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| ***Materyali:*** | **Literary Movements for Students adlı kitap.** |

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| ***Öğrenci***  ***Sorumluluğu:*** | **Öğrencilerin derse hazırlanarak gelmeleri gerekmektedir.** |

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| ***Haftalık Ders Planı*** | **Hafta** | **Konu** | | | **Yöntem** |
| **1** | Explanation of the syllabus; the background and principles of classicism. | | | **YY** |
| **2** | Representative authors of classicism and their works. | | | **YY** |
| **3** | Common themes and style in classicism. Samples from the related genres. | | | **YY** |
| **4** | The origins of Renaissance literature. | | | **YY** |
| **5** | Representative authors in Renaissance period and their works. | | | **YY** |
| **6** | Common themes and style in the Renaissance literature. Samples from the related genres. | | | **YY** |
| **7** | The background and principles of Neo-classicism. | | | **YY** |
| **8** | Mid-Term Exam | | | **YY** |
| **9** | Representative authors of Neo-classicism and their works. | | | **YY** |
| **10** | Common themes and style in Neo-classical literature. Samples from the related genres. | | | **YY** |
| **11** | The background and principles of Romanticism. | | | **YY** |
| **12** | Representative authors of Romanticism and their works. | | | **YY** |
| **13** | Common themes and style in Romantic literature. Samples from the related genres. | | | **YY** |
| **14** | Final Exam | | | **YY** |
| ***Ölçme ve Değerlendirme*** |  | | **Metot** | **Sayı** | **Ağırlık** |
| **Ara**  **Sınav** | Sınav |  |  |  |
| Kısa Sınav |  |  |  |
| Ödev | X | 1 | %40 |
| Proje |  |  |  |
|  |  |  |  |
| **Genel**  **Sınav** | Yüz yüze | | 1 | %60 |
| ***Ders Kazanımları*** | **1** | Temel edebi kavramları, türleri ve akımları tanıtmak. | | | |
| **2** | Edebi eserleri türleri ve bağlı oldukları akımlar çerçevesinde yorumlamak. | | | |
| **3** | To learn the major classics, Renaissance writers and Romantics, and be familiar with their works. | | | |
| **4** | To identify the principles of Romanticism and to understand it in its socio-cultural background. | | | |
| **5** | To understand Neo-Classicism in its social and historical context. | | | |
| **Derse Özel Açıklamalar:** | | | | | |
| **UE:** Uzaktan Eğitim; **YY:** Yüz Yüze Eğitim | | | | | |