**FIRAT UNIVERSITY**

**Faculty of Humanities**

**Department of English Language and Literature**

**Abdullah Gökhan TUĞAN**

**E-mail:** [agtugan@firat.edu.tr](mailto:agtugan@firat.edu.tr)

**SYLLABUS**

**Semester** : Fall / 2022

**Course Level** : First Year, 1st semester

**Course Code** : IDE 1003 Mythology

**Course Description:** This course offers an introduction to the major concepts in the myths and legends that form the basis of Western culture. Similar themes and motifs repeated in various mythologies are studied by analysing the emergence of myths. The main objective of the course is to provide students with a competence to understand different mythological references in various works of English literature. In addition to studying several important texts on Scandinavian, Greek and Roman mythologies, students are also introduced to literary criticism.

**Course Learning Outcomes:**

1 To have knowledge about the definition of myth and mythology

2 To learn about the relationship between history and mythology

3 To have knowledge about the mythology of different cultures

4 To examine the use of mythological stories in literature

5 To understand the relationship between the writer and the work

**Basic Reading List:**

*Theogony* by Hesiod

*Works and Days* by Hesiod

*The Odyssey* by Homer

*The Iliad* by Homer

|  |  |
| --- | --- |
| **Dates** | **Topics** |
| **Week 1**  **September 26 – 30** | Introduction: Definition of myth and mythology; the relationship between mythology and history; ways of interpreting myths |
| **Week 2**  **October 03 – 07** | Introduction to Greek and Roman mythologies; myths about the gods and creation; Hesiod’s *Theogony* (Lines 1 – 294) |
| **Week 3**  **October 10 – 14** | Myths about the gods and creation; Hesiod’s *Theogony* (Lines 295 – 628) |
| **Week 4**  **October 17 – 21** | Myths about the gods and creation; Hesiod’s *Theogony* (Lines 629 – 1020) |
| **Week 5**  **October 24 – 28** | Hesiod’s *Works and Days* |
| **Week 6**  **October 31 – November 04** | Epic in ancient Greek literature; religious beliefs and social values in Homer’s works; an introduction to Homer’s *The Odyssey* |
| **Week 7**  **November 07 – 11** | *The Odyssey* readings (Books 1 - 6) |
| **Week 8**  **November 14 – 18** | *The Odyssey* readings (Books 7 - 12) |
| **Week 9**  **November 21 –**  **November 25** | *The Odyssey* readings (Books 13 - 18) |
| **Week 10**  **November 28 – December 02** | *The Odyssey* readings (Books 19 - 24) |
| **Week 11**  **December 05 – 09** | Heroes of the Trojan War; an introduction to Homer's *The Iliad* |
| **Week 12**  **December 12 – 16** | *The Iliad* readings (Books 1 - 6) |
| **Week 13**  **December 19 – 23** | *The Iliad* readings (Books 7 - 12) |
| **Week 14**  **December 26 – 30** | *The Iliad* readings (Books 13 - 18) |
| **Week 15**  **January 02 – 06** | *The Iliad* readings (Books 19 - 24) |