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| ***Kodu ve Adı:*** | **IDE 205-2005 Amerikan Ed. Araştırmaları I** | | | | | | | | | | | |
| ***Birimi:*** | Fakülte/Enstitü/YO/MYO, Bölüm, Program Giriniz | | | | | | | | | | | |
| ***Ayrıntısı:*** | **Dönemi:** | 2022-2023 GÜZ | **Statüsü:** | Zorunlu | **Sınıfı:** | 2 | **Kredisi:** | T-U-L-K | **AKTS:** | 3 | **Dili:** | İngilizce |

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| **Ders Sorumlusu** | |  | **Ders Yardımcısı** | |
| Unvanı, Adı ve Soyadı: | **……Doç.Dr. F. Gül Koçsoy** |  | Unvanı, Adı ve Soyadı: | **……** |
| Telefon: | **……0424 237 0000-3770** | Telefon: | **……** |
| E-posta: | **…fgulkocsoy@firat.edu.tr…** | E-posta: | **……** |
| Sosyal Hesap: | **-** | Sosyal Hesap: | **……** |
| Öğrenci Günü ve Saati: | **Pazartesi 10-11** | Öğrenci Günü ve Saati: | **……** |

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| ***Ders Haftalık*** | ***Pazartesi*** | ***Salı*** | ***Çarşamba*** | ***Perşembe*** | ***Cuma*** | ***Cumartesi*** |
| ***Programı:*** | **13.15- 16** |  |  |  |  |  |

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| ***İşlenişi:*** |  | | | |
| ***Yeri:*** | **YY:** | X | **UE:** |  |

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| ***Amacı:*** | This course is an introductory analysis of the American social life and literature from its beginning until the end of the 19th century. |

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| ***Materyali:*** | ***Highlights of American Literature* adlı kitap** |

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| ***Öğrenci***  ***Sorumluluğu:*** | **Derse hazırlıklı gelinmesi; konunun önceden okunup araştırıldıktan sonra derse gelinmesi ders süresince öğrenciye kolaylık sağlayacaktır.** |

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| ***Haftalık Ders Planı*** | **Hafta** | **Konu** | | | **Yöntem** |
| **1** | Information about the Colonial period in American literature. | | | **YY** |
| **2** | Puritanism and its principles. | | | **YY** |
| **3** | Major Puritan writers and selections from their works. | | | **YY** |
| **4** | The rise and nature of American Romanticism. | | | **YY** |
| **5** | W. Irving and J.F. Cooper as American Romantics. | | | **YY** |
| **6** | P. Freneau and W. C. Bryant and selections from their works. | | | **YY** |
| **7** | E.A. Poe and N. Hawthorne as American Romantic writers. | | | **YY** |
| **8** | **Mid-Term Exam** | | | **YY** |
| **9** | R.W. Emerson and H.D. Thoreau as Transcendentalists. | | | **YY** |
| **10** | Herman Melville and Henry Wadsworth Longfellow | | | **YY** |
| **11** | Walt Whitman and Emily Dickinson and their poetry. | | | **YY** |
| **12** | The rise of American Realism. Mark Twain as an American realist. | | | **YY** |
| **13** | Stephen Crane and Henry James. | | | **YY** |
| **14** | Final Exam | | | **YY** |
| ***Ölçme ve Değerlendirme*** |  | | **Metot** | **Sayı** | **Ağırlık** |
| **Ara**  **Sınav** | Sınav |  |  |  |
| Kısa Sınav |  |  |  |
| Ödev | X | 1 | %40 |
| Proje |  |  |  |
|  |  |  |  |
| **Genel**  **Sınav** | Yüz yüze | | 1 | %60 |
| ***Ders Kazanımları*** | **1** | To learn the principles of Puritanism and its legacy in American literature. | | | |
| **2** | To study the emergence of American Romanticism/Transcendentalism. | | | |
| **3** | To learn the major American Romanticists and be familiar with their works. | | | |
| **4** | To examine the emergence of American Realism. | | | |
| **5** | To understand the important American myths related to social and historical contexts. | | | |
| **Derse Özel Açıklamalar:** | | | | | |
| **UE:** Uzaktan Eğitim; **YY:** Yüz Yüze Eğitim | | | | | |