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| ***Kodu ve Adı:*** | **IDE 305 Amerikan Romanı I** |
| ***Birimi:*** |  İnsani ve Sos. Bil. Fak. Batı Dilleri ve Ed. Böl. İngiliz Dili ve Ed. Anabilim Dalı |
| ***Ayrıntısı:*** | **Dönemi:** | 2022-2023 GÜZ | **Statüsü:** | Zorunlu | **Sınıfı:** | 3 | **Kredisi:** | T-U-L-K | **AKTS:** | 3 | **Dili:** | İngilizce |

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| **Ders Sorumlusu** |  | **Ders Yardımcısı** |
| Unvanı, Adı ve Soyadı: |  **Doç.Dr. F. Gül Koçsoy** |  | Unvanı, Adı ve Soyadı: | **……** |
| Telefon: | **(0424)2370000-3770** | Telefon: | **……** |
| E-posta: | **fgulkocsoy@firat.edu.tr** | E-posta: | **……** |
| Sosyal Hesap: | **-** | Sosyal Hesap: | **……** |
| Öğrenci Günü ve Saati: | **Pazartesi 11-12** | Öğrenci Günü ve Saati: | **……** |

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| ***Ders Haftalık***  | ***Pazartesi*** | ***Salı*** | ***Çarşamba*** | ***Perşembe*** | ***Cuma*** | ***Cumartesi*** |
| ***Programı:*** |  |  | **16.15-17**  |  |  |  |

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| ***İşlenişi:*** |  |
| ***Yeri:*** | **YY:** |   | **UE:** |  **X**  |

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| ***Amacı:*** | This course examines the development of the novel in the Colonial period, Romantic (1820-1860) and Realistic Movements (1860-1914) in American Literature.  |

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| ***Materyali:*** | **Toni Morrison’s *A Mercy*, H.Melville’s *Billy Budd*, Henry James’ *Daisy Miller*.**  |

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| ***Öğrenci******Sorumluluğu:*** | It is essential for students to come to classes regularly and read the assigned material before class meetings because the course will be conducted in the form of class discussions, and references to the texts will be necessary. |

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| ***Haftalık Ders Planı*** | **Hafta** | **Konu** | **Yöntem** |
| **1** |  Explanation of the syllabus; a general introduction to American novel and its development. Introductory lecture on Puritans/Colonial America.  | **YY** |
| **2** |  Toni Morrison and her literary personality. A Mercy: chapters 1-3  | **YY** |
| **3** |  A Mercy: chapters 4- 8 | **YY** |
| **4** |  A Mercy: chapters 9-12 | **YY** |
| **5** |  Background information on Romantic period (1820-1860) in the USA. Herman Melville and his romanticism. | **YY** |
| **6** |  *Billy Budd, Sailor* (1885) chapters 1-15. | **YY** |
| **7** |  *Billy Budd, Sailor* (1885) by Herman Melville. Chapters 15-31.  | **YY** |
| **8** |  Mid-Term Exam | **YY** |
| **9** |  Background information on Realist period (1860-1914 ) in the USA. Henry James and his place in American literature. | **YY** |
| **10** |  Daisy Miller: Part I | **YY** |
| **11** |  Daisy Miller Part II | **YY** |
| **12** |  Daisy Miller: major themes and symbols.  | **YY** |
| **13** | A comparative approach to the novels. A general discussion.  | **YY** |
| **14** |  Final Exam  | **YY** |
| ***Ölçme ve Değerlendirme*** |  | **Metot** | **Sayı** | **Ağırlık** |
| **Ara** **Sınav** | Sınav |   |   |   |
| Kısa Sınav |   |   |   |
| Ödev |  X  | 1  | %40  |
| Proje |   |   |   |
|   |   |   |   |
| **Genel** **Sınav** |   |  1  | %60  |
| ***Ders Kazanımları*** | **1** |  To evaluate the colonial/ founding conditions of the USA  |
| **2** |  To define the general tenets of Romanticism/American Romanticism and Realism and to make comparison between them.  |
| **3** |  To examine the factors in the transition from Romanticism to Realism.  |
| **4** |  To become acquainted with the important patterns and archetypes in American literature.  |
| **5** |   |
| **Derse Özel Açıklamalar:** |
| **UE:** Uzaktan Eğitim; **YY:** Yüz Yüze Eğitim |